



Photograph by Jens Ramer, 2005

Gudrun Holck

BAND LIVE

Welcome to a wild, powerful show – a journey through the straying universe of the human voice

'Everything starts with song. Hence comes my music.' Indeed, that is the artistic heartbeat for Gudrun Holck.

A concert with Gudrun Holck and her seven-piece band is a groovy adventure for soul, eyes and feet. On stage her music is beautiful, sensual, humorous, touching, dangerous, crazy... Often beyond any known languages, she tells stories with her voice in a blend with ethnic world music, afro, folk, soul, and rock.

You can listen and let dreams take off. Or you can dance away to the energetic, swinging pulse. Gudrun Holck reaches audiences in all ages – from children and young people to grand parents – with a very original show and dance performance. Enjoy the journey into her world of singing, whispering, distortions, shouts, calls and live improvisations with a primeval force.

A great inspiration for Gudrun Holck, born 1971, comes from the African music as well as from her own Nordic roots. She lived in West Africa for four years and

dedicates her debut album 'Muse' to **Fela Kuti**, the Afrobeat musician who was her host and teacher for a year in Nigeria during the mid-1990's

'Muse' was released in June 2004. Since then Gudrun Holck has established a new band and re-arranged the songs from the album for a new set-up, now with drums, guitars, double-bass and bass guitar, accordion and backing vocals.

And still with lots of percussion, marimba, and didgeridoo. The group has been touring Denmark on concert venues and festivals.

The song 'Cross The Stream' written to Gudrun Holck by the former Miles Davis percussionist **Marilyn Mazur**, and arranged by Gudrun herself, is nominated to the *Danish World Music Award 2005*.

In 2005, Gudrun Holck received a working grant from **The National Danish Arts Council**. She is preparing for her second album with expected release in May 2006. The CD will have a live DVD included.

Gudrun Holck is a professional song teacher, graduated as a *Complete Vocal Technique Teacher*. She gives masterclasses and workshops in song technique, expression, improvisation and total-performance.



Album title: 'Muse'
Catalogue no: MILDCD002
Bar code: 5706725900186
Price code: PK91
Album release: 28th of June, 2004
Distribution: Cope Records – GDC

"The album 'Muse' contains soft and ambient audio-pictures. But the live versions in the concert were much more wild and constantly grooving..."

Review of album release concert on June 28, 2004, by Peter Bischoff, MS, July 2004

"Gudrun Holck has an amazing voice with enormous resources. There is no hesitation in her appearance, no fear, but a believe in the healing powers of music. She is compared to Lena Wiljemark, which is a pity really. She stands her own ground with a voice distinctly hers..."

Review in Lira Music Magazine, February 2005

"Gudrun Holck has on 'Muse' created a vocal jungle of surprising, strangely liberating and enticing sounds – a jungle I wouldn't mind getting lost in again..."

Review from Djembe Magazine, December, 2004

The use of breathing as an instrument and part of the beat is exciting and sounds really cool and creeps under your skin..."

Review in Ground Zero Magazine, November, 2004

"Juicy and powerful compositions which more than anything else have indisputable and irresistible power..."

Concert review from Den Sorte Diamant, Copenhagen, in the daily newspaper Berlingske Tidende, October 2000

Reviews, high resolution photos and press material can be downloaded from www.mildrecords.com

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